

FAMILY ROOM 1  
NANCY GALASSO  
& RICHARD CERRONE  
FOR LILLIAN AUGUST  
FURNISHINGS + DESIGN





Grab your sunblock! The third stop on *Traditional Home's* annual showhouse tour takes us to Southampton, New York, for our most recent Hampton Designer Showhouse, benefiting Southampton Hospital. In a special twist, the 17th edition of the showhouse spans two new-builds next door to each other. More than 24 designers collaborated to create cohesive yet daring retreats perfect for long weekends with friends and family. Come explore these bold beach homes.

# Hampton harmony

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**Family Room 1** (*preceding pages*) Nancy Galasso and Richard Cerrone of Lillian August Furnishings + Design didn't shy away from color in this gathering area. "Because the space leads to the pool and covered porch, we envisioned it as a place to hang out with friends," Galasso says. "It feels inviting, boho-chic, and fun." The patterned Manuel Canovas window panel fabric jump-started the duo's design. Complementing textiles are punctuated with texture—note the metallic cork wallcovering, woven stool, and oversize Balinese basket. The sofa, sumptuous chairs, and coffee tables with clamshell tops and cast-stone bases are all available through Lillian August. A dazzling "Light Drop" chandelier by Studio Bel Vetro caps the elegant assembly.

**Foyer 1** (*preceding page*) "I wanted the foyer to communicate a sophistication while embracing the clean architecture of the relaxed home," Greg McKenzie says. An oval mirror with colored glass fragments reflects the light-filled entrance. A stately round pedestal table formed from concrete is ornamented with a glass cylinder vase full of large green elephant ears. Rush weaving on a basket, a tufted velvet ottoman, and an antique cerused-oak table in a black finish add textural drama.

**Foyer 2** This bright entrance hall by Ken Gemes is unquestionably classy. Donning a subtle blue-and-white scheme, the airy space with beautiful architecture—see the panels and pretty moldings—welcomes guests. "It became a study of colors of the sea and different art that defined the space," he says. Ming-style garden stools flank Highland House's white table with brass feet. A tufted bench with upholstery reminiscent of water can be easily pulled up. The clean-lined chandelier from Circa Lighting draws eyes above. Geometric stairwell carpet is by Stanton.

**Dining Room 1** "This room is meant to express the notion that minimalism does not always imply simplicity," Michael Del Piero says. Nubby materials counter sleek surfaces and a crisp white palette. An antique French settee joins a round ottoman and custom "draped" chairs to offer flexible seating for a variety of gatherings. Motorized shades from Hunter Douglas let the host adjust the room's brightness without leaving the table. In the evening, light reflects off the sculptural hanging pendant.

**Family Room 2** Another calm palette emerges in the family room by Jennifer Mabley and Austin Handler. "We wanted to create a room that had our signature Hamptons style, balancing natural colors and organic finishes," Handler says. Cerused-oak pieces from the designers' Mabley Handler furniture collection for Kravet evoke a driftwood aura perfect for the seaside. Their "Flying Point" club chairs, an updated take on the wingback chair, are the designers' favorite. A wood-grain-print wallcovering wraps the ceiling while nailhead-encrusted pillows decorate the sofas, upholstered in soft blue fabric.

DINING ROOM 1  
MICHAEL DEL PIERO  
FOR HUNTER DOUGLAS



FAMILY ROOM 2  
JENNIFER MABLEY  
& AUSTIN HANDLER





DINING ROOM 2  
BRIAN BRADY  
& FRANCO BISCARDI



**Kitchen** “Industrial, English, and Hamptons” are the words Gary Ciuffo uses to describe this kitchen. Wire-brushed European rift-cut white oak, architectural metals, and exposed fasteners bring the room to life. “The metal strapping reinforces old-world joinery techniques,” Ciuffo says. The designer selected Crossville’s Basalt collection for the backsplash and Dekton by Cosentino “Vegha” countertops for a unified look. White high-gloss cabinetry, a stainless-steel hood, and polished-nickel pendants from Circa Lighting complete the space.

**Dining Room 2** An orange ombré wallcovering by Brett Design radiates in the dynamic dining room designed by Brian Brady and Franco Biscardi. “The concept was that you are sitting outside in a field full of wildflowers watching the sunset,” Brady says. Natural linen draperies let sunlight stream through while vintage leather chairs join teakwood-and-rope seats at the spacious table. Lush flower assortments recall the view beyond the windows. A minibar beckons in the far corner. The green striped rug alludes to grassy alfresco spaces, and a custom light fixture illuminates like stars overhead.



JUNIOR MASTER BEDROOM 1  
MATTHEW FREDERICK



BEDROOM 1  
MELANIE ROY  
FOR GARNET HILL



MASTER BATH 1  
KIM RADOVICH

**Junior Master Bedroom 1** (*preceding page*) The statement maker in this room by Matthew Frederick is the custom teal secretary with yellow interior by Browne & Moore. "It's a modern take on a classic Biedermeier design and is updated for the way people live and work today," Frederick says. The bold space boasts an appreciation for art and a good cocktail—and includes a tufted chenille sofa for catnaps. A klismos-inspired desk chair with brass detailing provides a perch for work time. An aged-copper pendant speaks to the salt-air's effect on the mineral.

**Bedroom 1** The nature-driven bedroom by Melanie Roy for Garnet Hill exudes comfort. "It's an inviting space to relax and recharge," Roy says.

The upholstered bed with nailhead trim and small sheepskin pillows are from Garnet Hill. Verdant hues appear on the bench and coordinating ceramic tiles above the bed. A patterned rug and woven wall pendants amp up the earthy texture.

**Master Bath 1** Kim Radovich didn't want to do the expected in the master bath. "That's why I chose black for the walls," she says. "It offered a more urban-chic take on the space." Thibaut's "Yuma" wallcovering in an alligator-skin motif pairs perfectly with the patterned Roman shade fabric and graphic floor tiles. A mobile hides unsightly air vents while adding whimsy. Kohler's freestanding soaking tub augments the serene atmosphere. A double vanity by Ciuffo Cabinetry with ebonized wood and stainless-steel frame

affords plenty of storage. The monogrammed towels are from Garnet Hill.

**Master Bedroom 1** The master bedroom by Keith Baltimore is the epitome of dreamy. "Notice the sensation of breezy coziness created by the linen tented canopy—it's echoed in the informal aesthetic of the cool and clean environment," he says. By covering the ceiling, Baltimore was able to draw attention away from the fact that the king-size bed is wider than the space between the windows. A neutral palette grounded by a sisal rug from Stanton serves as a foundation for Frette bedding and layered antiques. Motorized power shades from Hunter Douglas join embroidered Brunswick & Fils fabric on the windows. "It's a private oasis of calm," Baltimore says.

For more views of these rooms plus additional spaces from our 2017 Hampton Designer Showhouse, visit [TraditionalHome.com/Hampton2017](http://TraditionalHome.com/Hampton2017)

MASTER BEDROOM 1  
KEITH BALTIMORE





JUNIOR MASTER BEDROOM 2  
SEAN MFK BRUNS

**Junior Master Bedroom 2** Dubbed “Sand Goes Glam,” the junior master bedroom by Sean MFK Bruns flaunts shimmery flair in champagne tones. “We envisioned a room where the husband or wife could be working at the desk as the other lounges on the sofa enjoying music and cocktails,” Bruns says. An original Knoll coffee table rests atop a handmade rug in a sandy hue. Accessories and books conjure a worldly aura while a shapely brass étagère, sparkling drapery sheers, and a chandelier with Murano-glass leaves elevate the opulence.

**Bedroom 2** The bedroom by Christine Gentile offers a hospitable retreat from a hectic lifestyle. “The inspiration began with the extraordinary grass-cloth wallcovering in a green damask pattern,” Gentile says. The muted respite includes a complementary custom bed frame, a creamy leather chair, and white linen ottomans. Luxury is suspended from the ceiling in the form of a seeded-glass chandelier. The lamp with quartz base is available through Circa Lighting. Fine European linens and delicate trims strung with shells and glass beads incorporate extra feminine details.

**Master Bedroom 2** Mix master Eddie Ross made sure the eye-catching master bedroom he designed for Lowe’s wasn’t too overwhelming. “A neutral space was key to layering in the colors and patterns, allowing the eye to rest before you go on to the next,” Ross says. To reflect light and avoid weighing down the room with too much color, the designer had the walls painted in high-gloss white. An array of happy hues and prints appears throughout the suite—see the teal velvet bench and the armchair with pink upholstery by Alexa Hampton for Hickory Chair. The coral table skirt fabric is from Thibaut. Ross’ “sophisticated kaleidoscope of color” appears on the old-style canopy bed with carved bamboo frame. The portrait above the fireplace reminds the designer of Jackie O.

**Master Bath 2** “Invigorating and energetic but still spa-like” perfectly sums up this luxurious bath by Catherine Davin. “We used clean albeit bright colors to build a summery Hamptons vibe,” Davin says. To offset the black-and-white marble floor, the designer integrated pink draperies and Thibaut’s vibrant blue-and-white ceiling paper. A floating tub is accessorized with an antique folding stool, white resin orbs, and a mirrored-glass side table. The Sputnik chandelier with acrylic tips is by Circa Lighting.

**Bedroom 3** Rajni Alex pictured this jewel-tone bedroom belonging to “a young woman who understands the refinements of a modern sensibility, yet still has a rebellious streak.” The blue wall in an agate motif tinged with gold was hand-painted by Caroline Lizarraga. A CR Laine daybed upholstered in green velvet is punctuated with a contrasting cushion and lavish pillows. The lacquered built-in with brass inlay opens to reveal a rich orange interior and a lot of storage. Hand-embroidered draperies enhance the eclectic air. A vintage rug, sculptural side table, and acrylic-spiked mirror button up the bold escape.



BEDROOM 2  
CHRISTINE GENTILE





RETREAT STUDY  
SHANNON WILLEY



LOUNGE  
ANELLE GANDELMAN  
& ARIELLA DUKER

**Retreat Study** The coastal surroundings stimulated Shannon Willey's retreat study. "I wanted to capture elements of the land and sea found in the Hamptons," Willey says. The designer turned to texture to add warmth and dimension to the space—note the handcrafted wall art and geometric "Sea Glass" rug from Stanton. The Indian bed feels like a hammock, providing a snug place to read or reflect. Rest your feet on the upholstered stools or use them as bunching tables. Pops of blue reference the nearby ocean. A chandelier with glass beads dangles above.

**Lounge** Inspired by France—its cities, countryside, and seaside—Anelle Gandelman and Ariella Duker didn't skimp on glamour when it came to the lounge. "The result was a space that felt casual enough for friends to gather after the beach, but also functional enough to host a

larger cocktail party," Gandelman says. Antiqued mirrors and a gilt scone—both discovered at Brimfield Antique Flea Markets—ornament Thibaut's wallcovering, which simulates natural stone. A linen channel-tufted sofa sits pretty with pale pink pillows. A trio of brushed-brass tables rounds out the posh sanctuary. "It's St. Barts meets Southampton," Duker says.

**Bedroom 4** Clad in black shiplap and overflowing with nautical touches, the bunk bedroom by Jean Liu begs for beachgoers. "We decided to showcase how to maximize a sleeping area in a relatively small space," Liu says. The Roman shade and armchair fabric are from the Frank Lloyd Wright collection for Schumacher. Books, a soccer ball, and an Etch A Sketch ensure the room is kid-friendly. A vintage surfboard adds a bit of cool to the back corner. Other oceanside touches include a woven

pendant shade and a porthole-like scone by Circa Lighting. "The shade reminded me of a sailcloth, with its rope mimicking the sailing lines of a boat," the designer says. Stanton's sisal rug adds softness underfoot.

**Playroom** The playroom by Julia Grayson revisits the beloved blue-and-white scheme. A soft landing area—see the artsy armchairs and spacious sectional with lots of pillows—is equipped for entertaining groups. "My intention was for the space to be able to serve all ages at any time of the day," Grayson says. Pierced side tables can be easily moved, bringing flexibility to the sitting area. Thibaut's indigo wallcovering conjures a moody aura while a large lacquered coffee table rests atop a patterned teal rug. [ff](#)

For more information on the designers and items shown in these showhouse rooms, see sources on page 117

