



RED & WHITE BALL

A LOOK BACK AT PARTYGOERS & TABLE DESIGNERS
CELEBRATING THE AMERICAN RED CROSS BALL

2017



On April 29, over 400 guests came together at the NetJets Hangar at Westchester County Airport to celebrate the work of the Red Cross in this region and beyond. The event was emceed by Jeremy Gaynor. Honorees were J.R. Martinez, NetJets and Anthony Sadler, Spencer Stone and Alek Skarlatos, "The Train Heroes." The event featured cocktails, dinner, dancing, and silent and live auctions.



01. Damien & Ilona Kaali-Nagy, Linda Chase Jenkins & Art Jenkins
02. Louis and Taryn Angelos
03. Peter and Kirsten McCallum, John and Lesley Osborn
04. Mary Young, Sergeant Jeremy Gaynor, Giovanna Miller
05. Kia and Jim Heavey
06. Sue Rogers, Steph Cowie, Alessandra Long
07. Kim Nichols, Liz Boutry
08. Peter and Sue Carlson
09. Caye Hicks, Sebastian Dostmann
10. JR Martinez, Colleen Hempleman
11. David and Cynthia Kim, Irena Shchur







Julia Nix Trampe

GRAYSON DE VERE DESIGN

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Tell us about your work. My passion is design in all its guises. I love creating things that captivate and delight through a subtle use of textures, tones and an element of interest. I am rooted in classicism but enjoy offering a smooth mix of European, East Coast and West Coast esthetic. Whether tabletop, furniture, architecture or interiors, design should always delight the soul as well as satisfy the senses.

How did you get to where you are today? When living in London, I retired from Investment Banking to raise a family and, in 1996, founded Grayson De Vere, a small design firm focusing on property development and interior design for private residences and private office clients. Then, in 2013, my husband had a vacant Victorian property in Greenwich, CT that wouldn't move in the latent wake of the real estate drop in 2008. I decided to take it on as a project and staged it as if we were living there. It sold immediately. Through Grayson De Vere, I am grateful for being able to constantly cultivate my innate creative design sense by offering design consultation, property renovation as well as interior installations, permanent or staged.

Where did you grow up? I was born and raised in Manhattan. However, I was shaped by

my mother's southern roots and influenced by my living in Europe for 22 years. I love having these additional aspects.

Where did you study? The Inchbald School of Design in London, Sotheby's in London, New York School of Interior Design and I hold a BS in Business/Economics from Vanderbilt University.

If you were to design tabletops for a celebrity or historical figure, who would it be and why? I have always admired those women of a certain era who combined grace, strength, humor, character and style with a bit of irreverence; Women who were great hostesses but were intelligent and socially responsible. I would love to design a dinner table for Katherine Hepburn who appears rooted in classicism but exudes an independent spirit with a forward thinking sense of design.

What comes to mind when you think of the American Red Cross? The American Red Cross offers a constancy of support and hope throughout the land, a pervasive presence that is a source of solace and relief, supplies and sustenance. I am honored to participate in the American Red Cross event this year.





Tell us about your work. My interiors are tailored, elegant and fresh. Classic design with a twist – and sometimes a slight edge. Every room should have something unexpected. This can be very subtle, but it is what makes a space interesting. My desire is to create spaces that are not only beautiful and visually appealing, but also ones that make you feel a certain way while you inhabit them. Home should be a haven. It's a place that opens your heart, awakens your senses, and welcomes everyone inside.

How did you get to where you are today?
I just keep doing what I love to do! Every project is a new adventure and every day is filled with new experiences and inspirations.

Where did you grow up? New York City

Where did you study? I received my BA in Art History from Vassar College and a graduate degree in Interior Design from Parsons.

If you were to design tabletops for a celebrity or historical figure, who would it be and why? Audrey Hepburn. She had an incredible style and grace... both physically and spiritually.

What comes to mind when you think of The American Red Cross? I think of all the dedicated selfless volunteers who give so much to countless numbers of people in need. It is a reminder of how incredibly fortunate I am and truly inspires me to be a better person.



Linda Hoffman

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Michael Derouin

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Tell us about your work. My design work has been described as "modern sophistication" as I do tend to gravitate towards creating designs which tend to be more minimalistic in its styling, color combination, and/or material choice.

How did you get to where you are today?

I grew up in the floral industry, learning my career by osmosis. My passion for flowers and design has blessed me with incredible experiences throughout my life. In 2007 I joined McArdle's where I am currently the Director of Floral Design.

Where did you grow up? I was born and raised in Waterbury, Connecticut.

Where did you study? After attending college for three weeks, I returned home because I knew I wanted to remain in the family business. Throughout my career I have had the privilege to study with many world-renowned designers. By the age of 31 I was invited into membership into the industry's four most

prestigious organizations - an accomplishment that five people worldwide currently hold. They include, The American Institute of Floral Designers (AIFD), The American Academy of Floriculture (AAF), Professional Floral Communicators International (PFCI), and The Canadian Academy of Floral Art (CAFA).

If you were to design tabletops for a celebrity or historical figure, who would it be and why? Walt Disney. Designing a table for such a creative genius would be a fun limit-pushing challenge.

What comes to mind when you think of The American Red Cross? Compassion. The thousands of volunteers who come together to help those in need when they need it most.





Tell us about your work. I am the owner and founder of The Perfect Provenance, a luxury lifestyle store and café in Greenwich. We celebrate design and share curated fashion, home, food and art from around the world with our clients.

How did you get to where you are today? I have been working in the luxury goods business for more than 25 years. I knew from a young age that I would follow a creative path and have never looked back. I had my own PR & Marketing firm for 13 years in New York City prior to opening my new concept store. I have always loved my work and been passionate about design, luxury goods, and travel. It is a dream come true to share everything that I love with our clients.

Where did you grow up? I grew in a small town in Northern California – Lafayette, outside of San Francisco. I will always be a West Coast girl living an East Coast life. In equal parts, my past and present influence my design vision. I grew up in a large Italian family surrounded by good food, elegance and creativity.

Where did you study? I studied English Literature and French at Purdue University ironically in W. Lafayette, Indiana. Both my parents were from the Midwest and I attended school with my cousin. It was a wonderful experience.

If you were to design tabletops for a celebrity or historical figure, who would it be and why? It would be Edith Piaf – the Little Sparrow – I simply adore her. I would love to create a 1940s Supper Club table and hear about her incredible life. Such a small woman with such a big life, big voice and enormous influence throughout World War II and beyond. I would love to have Lady Gaga at that same table. It would be spectacular.

What comes to mind when you think of The American Red Cross? I think it embodies the American spirit – the American Red Cross is there when Americans need them the most – in times of crisis, disaster and more. It provides the essentials of life – water, medical care, clothing and comfort – things we all take for granted until something catastrophic happens. It is an incredible organization. I am so happy to be part of this amazing group of dedicated volunteers.



Lisa Lori

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Elena Jeffrey

TOGAS

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Tell us about your work. I am the director of the Togas Research and Development Office. Togas' exclusive R&D team defines the brand's creative and unique style, bringing an elegant, trend-setting global perspective to the company. Our mix of expertise, creative spirit and artistic intuition preserves the authenticity of the Togas brand, always ensuring that the collections across our extensive range of products stay fresh, on trend and always innovative.

How did you get to where you are today? My inclination and calling was always in the "arts." After my studies in London majoring in photography and wanting to control my visual outcome, I started "setting up" my own photo shoots rather than using a stylist, prop manager or interior designer. This process became very quickly highly exciting and emotionally rewarding for me. Having to capture homes of different characters and their story in a single frame, making them more beautiful, styling them or upgrading their emotional experience, was like reviving their personalities. Searching for the "perfect" objects, furniture and fabrics, in order to create the ideal interior set.

Where did you grow up? I was born in Rome, Italy, to a British father and Greek mother. My early years were spent in transit between Rome, Lebanon, the UK and Greece.

Where did you study? I studied Visual Arts in London UK, majoring in Photography, leading to my early years as a fashion and still life photographer. Branching out into styling and interior design in general was later on proven to be my calling.

If you were to design tabletops for a celebrity or historical figure, who would it be and why? This would have to be Audrey Hepburn. A woman both classy and classic, unique in every way and with an emotional and physical beauty. A lady with elegance, grace and poise, but also with a lot of humour.

What comes to mind when you think of The American Red Cross?

Generosity, Compassion, Commitment, Family Values, Prevention, Service, Humanity, Donation. Above all, promoting emotional, practical human support and love.





Tell us about your work. Trovare Home Design is an extension of our services at our home boutique in Greenwich. We are a group of stylists that create layered spaces that focus on vintage and modern finds as well as comprehensive design from one room to a large scale design project. We consider our home store to have one the most unique collections of modern and vintage furnishings available to both designers and homeowners.

How did you get to where you are today?

I started Trovare Home in 2005. At the time, we were not focused on Home Design, but rather on creating a store with the most coveted home furnishings and accessories.

Where did you grow up? Just outside of San Francisco.

Where did you study? I graduated from the University of California San Diego, spent many years after college honing my antique and art knowledge, through classes in NYC. Having many years in the business, my technical skills and creative skills are probably only surpassed by product knowledge.

If you were to design tabletops for a celebrity or historical figure, who would it be and why? I would design a table for some of the smartest and funniest people around... Lena Dunham, John Stewart, Rowan Atkinson, Matt Stone, Eddie Murphy... to name a few. Really smart people, as well as funny... let them sit at a table and dissect the complex landscape of contemporary culture and politics while providing everyone with serious belly laughs.

What comes to mind when you think of the American Red Cross? When I think of the American Red Cross, I think about compassion, kindness and sympathy. Helping people who are hit the hardest and have the least resources. I think the world should applaud the Red Cross for the work they have done to help with the Syrian Refugee Crisis. To come from a place of compassion regardless of political views and prejudice, and help stranded human beings. What could be a better example to follow for ourselves and our children.

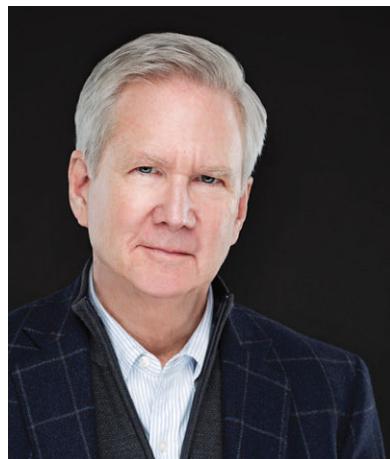


Pamela Frisoli

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Ken Gemes

KEN GEMES INTERIORS

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Tell us about your work.

I create environments that are understated and inviting, and work for the client's lifestyle: whether they are a young family with kids, or empty nesters. I have a "less is more approach" with a transitional feel, often building room schemes around interesting and fresh textiles. Color plays a big role, along with subtle elements that add texture and warmth.

How did you get where you are today?

I started in a management position with a retail clothing chain – overseeing new store development. Later as a Senior Vice President of Merchandising and Design for a sportswear company on Seventh Avenue, I traveled globally for fashion and color forecasting. It was here that I found my true passion in the home furnishings and textiles markets. My entry into the world of Interior Design began as a sideline business, designing and importing British Colonial style furniture. Clients immediately responded to the clean, crisp design aesthetic and often purchased with the caveat that I design the layout of the room to seamlessly introduce the British Colonial pieces into their spaces with their existing furniture. Increasing

demand for my Interior Design skills led me to leave the fashion industry and found my own interior design firm, Ken Gemes Interiors in 1999.

Where did you grow up?

I was born and raised in Atlanta, Georgia.

Where did you study?

I attended the University of Georgia where I majored in Marketing.

If you were to design table tops for a celebrity or historical figure, who would it be and why? I think F. Scott and Zelda Fitzgerald would have been extremely interesting during their ex-pat days in the South of France. One of their dinner parties – considering their lifestyle; circle of friends; and unexpected antics would have been incredibly interesting and entertaining.

What comes to mind when you think of the American Red Cross? I always think of a group of caring individuals that provide a sense of calm whenever called upon.



**Tell us about your work.**

My work is eclectic, much like my clients. Every client approaches a home with their own dreams and desires and we do our best to create an environment that is representative of them and actualizes their wants.

How did you get to where you are today?

After leaving Oregon, I moved to Miami where I worked in retail in art and furniture. It became apparent that my interest laid in decorating homes. I applied to well known interior decorating firms in New York and was hired by Tony Ingrao with whom I worked for eight years.

Where did you grow up?

I grew up in Portland, Oregon

Where did you study?

I graduated from the University of Oregon with a degree in Art History, then moved to New York.

If you were to design table tops for a celebrity or historical figure, who would it be and why?

Cary Grant would be an ideal guest at a dinner party. Or Zsa Zsa...

What comes to mind when you think of the American Red Cross?

When my daughter asked me what the Red Cross is, I explained to her how the Red Cross is always there to help people when there is a natural or man made disaster and people are in need.



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